See you all in SAINT PAUL
2018 SAYWHATCLUB CONVENTION
August 1-4

DoubleTree by Hilton Hotel - Downtown Saint Paul
MINNESOTA
Welcome to Saint Paul!

August 1, 2018

Welcome to St. Paul, Minnesota. I am much honored to share our capital city and my home state with you all for this 2018 SayWhatClub Convention.

St. Paul is our capital city and it has a lot to offer. In 1849 St. Paul became the capital of the territory known as Minnesota. It was chosen because of the mighty Mississippi River, which you will see with its bluffs and twists and turns right in downtown St. Paul.

The town is known for the steamboats that traveled the Mississippi but also the gangsters that made St. Paul home. There is an opportunity to go on a gangster tour with SWC this year. How fun!

There are buildings in St. Paul that can take your breath away. The cathedral and the State Capitol are two examples. Both are within a mile of the convention and will not disappoint. Make a point of doing some sightseeing while here.

I grew up in the St Croix Valley, just east of St. Paul. What a fabulous place to grow up, with the history and rich diversity of events that St. Paul offers. Now living in the western side of the state, it is always fun to “come home.” I hope you enjoy my home and find out why so many love this state of Minnesota.

Sara Lundquist
Convention Steering Committee, Local Chair — Connect List
2018 SayWhatClub Convention

A 1905 masterpiece returned to its original grandeur! Minnesota State Capitol's comprehensive, four-year, $310 million renovation was completed in early 2017. **Distance from DoubleTree Hotel: 1.1 miles.**

**For visitors who are deaf or hard of hearing**
- ASL interpreters available upon request. Interpreter reservation must be made 14 days in advance.
- All committee rooms have Assistive Listening Devices capabilities during normal business hours.
- Captioning on media.
- Printed information available on site.
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SILENT AUCTION

Wednesday  Silent Auction drop-off, viewing and bidding during the Welcome Party

Thursday & Friday  Bidding begins 15 minutes before workshops and during break times

Saturday Morning  Final bidding following Town Hall Meeting

Saturday Evening

6:00 p.m. - 6:30 p.m.  Pick-up and Check-out: Winning bidders, items won, and total balance owed will be posted online Saturday afternoon and will also be displayed as you arrive for check-out.

- Please arrive promptly at 6:00 p.m. to pay for, and pick-up, your winnings so volunteers can enjoy the second half hour of the cocktail reception.

- Signage will direct winners to the check-out/pick-up area as they arrive.

- After paying for your winnings, please wait while your items are retrieved and brought to you.

- We accept cash, check, or major credit cards (PayPal account is NOT required to pay with credit card), however in past years issues with wifi prevented us from taking credit cards, so come prepared to pay by cash or check. Automated Teller (ATM) located in DoubleTree Hotel.

2018 ANNUAL SayWhatClub CONVENTION, ST. PAUL, MINNESOTA
SayWhatClub.org
Welcome to the SayWhatClub® 2018 Convention in downtown St. Paul, Minnesota! This will be the sixth SWC Convention Judy and I have attended.

If this is your first SWC Convention, you are in for a treat! Judy and I are looking forward to meeting you and welcoming you into our SWC Family.

If you are returning alumni to SWC Conventions, welcome back! Great to be with you again!

The Convention Steering Committee (CSC) has expended a lot of effort and many, many volunteer hours to make this year’s convention a convention to remember. In addition to the vendors, workshops, and speakers we also have some great activities in store for you!

My wife, Judy, and I attended our first SayWhatclub Convention in 2006 in St. Louis, Missouri. It was a two day journey from our home in south-central Pennsylvania. Upon our arrival, we checked-in, and found our room to be more than we expected; we even had a small balcony that had a view of the Gateway Arch! The CSC knows how to find a great place every time!

I will admit that I was a little uncomfortable being around crowds of noisy people in a place we had never visited. I truly did not know what to expect. We found our way to the Welcome/Hospitality Room and we were welcomed with open arms, introductions, and plenty of hugs too! This room full of strangers very quickly became a room full of friends. We have made many lifelong friends from the SayWhatClub Conventions and I am confident you will as well.

SWC Conventions are more like family reunions because we all have a hearing loss connection and it’s so nice to be around friendly people who share your concerns and challenges and make an effort to put you at ease. There are many people anxious to meet you. Welcome each and every one!

I grew up in South Central Pennsylvania in Paradise, Pennsylvania in the heart of the PA Dutch County in the 1950s.

When I was 18 months old I contracted a form of para-typhoid fever and ended up in the hospital with a fever of 106 degrees. I recovered but the ordeal left me with a punctured left ear drum and a moderate hearing loss.

Around 2000 I wondered if a hearing aid would help my left ear. Searching the Internet, I found the SayWhatClub. I joined SayWhatClub's Vistas list at that time and that has been my home list ever since. I asked a zillion questions about hearing aids, audiograms, ear molds, etc. and everyone was patient and willing to answer all my questions.

Reaching out to others is the hallmark of the SWC and I want to do my best to help us to continue to reach out, provide information, and welcome our new friends to our “virtual kitchen table” where you can pull up a “virtual chair” and join in the conversation. Too often we are left out of conversations, left out of social interaction, and sit on the sidelines. You are welcome here my friends, pull up a chair, join in, or just sit back and learn ... and laugh on many occasions.

My hobbies include performing as a magician for children's show. I was a clown for a few years and made various balloon animals. I also enjoy researching our genealogy.
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<td>TIN WHISKERS BREWING COMPANY - A fun “get acquainted” gathering; food available</td>
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WELCOME TO ST. PAUL!

ROARING '20s EVENING AT A SPEAKEASY

Secret password to gain entry, what?

St Paul was a safe haven for gangsters in the '20s as long as they committed no crimes here. It was also a playground for F. Scott and Zelda Fitzgerald and their literary friends. Gloria Swanson was a frequent guest at the Commodore Hotel. St. Paul was a swinging place.

We will welcome you in style at our own speakeasy, legal now. Costumes, period attire, hats, simple and elaborate are encouraged, but not required. Enjoy light appetizers and beverages; hard stuff will be available in the adjacent bar. Door prizes and fun! Meet other convention attendees and register for the convention, all at the speakeasy.
Don Dippner will host a fun evening of trivia at the DoubleTree Hotel.

Starkey is a "one-stop shop". Ears are examined and cleaned; an audiogram is performed; ear mold impressions are taken and ear molds made; hearing aids are fitted, programmed and provided; and, it all happens in the same day!

We'll board our bus promptly at 11:30 a.m. to travel to Starkey Hearing Technologies world headquarters, in Eden Prairie, Minnesota, for a production and tech tour. We will learn about the technology and research behind the creation of Starkey hearing aids. After the tour, we will enjoy lunch in the facility cafeteria as Starkey’s guests.

Starkey Hearing Technologies is 22 miles from the DoubleTree Hotel. Transportation is provided at no cost to participants.

Many of us have learned to tell the difference between the right and left ear on our audiogram. We may have even learned the speech banana and what that means for our degree of hearing loss. However, beyond that, the audiogram is difficult to use to explain to our friends and family what our degree of hearing loss and our test results mean. Come to this session (bring your audiogram if you have it, but it's not necessary) and explore what your audiogram means and the misconceptions that the audiogram shows, that you might be unaware of.

Description: This session is designed to help you understand more about your personal audiogram. The audiogram is a great medical tool for diagnosing hearing loss, however for the common person, it means very little. Explore several modified audiograms to help you (and your friends/family) understand hearing configurations. Additionally, this session will help you to explore the pros and cons of these tools, specifically what are the things you need to know to make sure others understand your hearing needs. If you have a copy of your audiogram, bring it with—we will be able to tailor your learning to your hearing. If you don’t have an audiogram, that’s ok! You can use mine as an example!

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Afternoon

$8.00 per person; pay in advance online. We’ll catch a public bus one block from the hotel and walk another block from the bus stop for this tour. James J. Hill House is 1.1 miles from the DoubleTree Hotel.

7:00 p.m.

Don Dippner will host a fun night of trivia at the DoubleTree Hotel in our meeting room.

NOTE: Thursdays, 6:00 p.m. - 9:30 p.m. is MUSIC IN MEARS, a free concert in the park featuring the music of Brian Just and Jillian Rae. FOOD: TOT BOSS, Asian Invasion, Peeps Hot Box, Simply Steve’s Food Truck, Potter’s Pasties, 9 Yum Yum, A Peace of Cake. Mears Park is .03 mile from the DoubleTree Hotel.
STEPHANIE GARDNER-WALSH

Dr. Stephanie Gardiner-Walsh is a professor at Illinois State University in the Deaf Education program. She is a CODA, hard of hearing, and multi-modal-meaning: She can only half hear, her family can only half hear, and she can communicate using spoken English, ASL, or Cued Speech.

Her passion in work revolves around serving those with the ignored types of hearing loss—mild, unilateral, and late-onset. Outside of work, she calls herself a race car driver, triathlete, Mom, and cat-lady.

NOTES
We will be decorating our hearing devices using washi tape, stickers and nail foils. These are all safe to use, and safe to remove, materials — no chemicals or residue. Plan to attend this fun, creative, hands-on workshop to add a little personality to your hearing devices.

A group of deaf/hard of hearing children from Minnesota Hands and Voices will also be attending this workshop. It will be a fun time creating with these kids and also interacting with multi-generations of hearing loss.

Liza Sylvestre shares briefly how she lost her hearing, how it has informed who she is as a human, and why she creates the artwork she creates. Her work is rooted in personal experience, but also embodies the larger themes of communication, understanding, language, culture, intimacy, vulnerability. Liza may enter the work through a very specific path, but anyone, despite their sensory makeup, will relate to it in an innate way.

Her future plans include creating a utopian sensory space that is equally accessed through all of our senses. What would a world look like, feel like, smell like, taste like, sound like — if we were not dominated by a visual hierarchy? How would our ideas about disability shift if no one needed accommodations because their environment was meant to be accessed equally through all senses?

SPONSOR: LISTEN TECHNOLOGIES
MARY BAUER

Mary Bauer works for the Minnesota Department of Human Services - Deaf and Hard of Hearing Services Division. In her position as a Deaf and Hard of Hearing Specialist, she provides: consultation, information & referral, technical assistance, and a variety of trainings regarding issues related to hearing loss. Mary is well-known for her presentations and for her sense of humor. She shares her own experiences as a hard of hearing person so that others can better understand what it is like to have a hearing loss. Mary is also proud to say she has earned a Hearing Loss Support Specialist certificate from the Hearing Loss Association of America (HLAA)!

LIZA SYLVESTRE

Liza Sylvestre is the co-founder of Creating Language Through Arts, an educational arts residency that focuses on using art as a means of communication when there are language barriers present due to hearing loss. In 2014 she was awarded both an Artists Initiative and Arts Learning grant from the Minnesota State Arts Board. Recently she has been the recipient of a VSA Jerome Emerging Artists Grant, a fellowship through Art(ists) on the Verge and an Art Works grant from the National Endowment for the Arts. She is currently an MFA candidate at the University of Illinois Urbana-Champaign.

SARA LUNDQUIST

Sara Lundquist is a Program Director and morning show radio host for KSCR Radio in Western MN, and also works as a Deaf & Hard of Hearing Role Model with Lifetrack.

Sara has a moderate severe hearing loss and enjoys decorating her hearing aids to stand out. She is married with two great kids. Her son also has a hearing loss.

NOTES

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Emmanuel Louis Masqueray was born in Normandy in 1861 and raised in Rouen and Paris. At 17, he was accepted by the École des Beaux-Arts, the world’s leading art school. The boy’s talent led to prizes and ultimately a period of study in Italy, where Masqueray developed an appreciation for Renaissance architecture.

In 1905, Masqueray set up an office in Saint Paul and began drawings for what would become the Cathedral of Saint Paul.

Masqueray laid out a plan in the form of a modified Greek cross—its arms almost equal, with a shorter nave and wider transepts. The 96-foot-diameter dome that towered over pew seating for 2,500 was enormous, giving the structure an oversized appearance not unlike the Sacré-Coeur in Paris. The architect later wrote that he hoped the structure, “while being entirely of the 20th century in feeling and purpose,” would also have secondary features like the ones that “gave so much charm to the old churches of the Middle Ages.”

A former rival, who lost out to Masqueray in the bid to design the Cathedral of Saint Paul, observed: “If the dome of the Cathedral of Saint Paul and that of the new State Capitol were part of the skyline of a city in Europe, they would be world famous.”

Cathedral of Saint Paul: Monday through Friday: 7:00 a.m. to 6:00 p.m; Saturday and Sunday: 7:30 a.m. to 6:00 p.m.
Information Desk & Gift Kiosk: Tuesday through Friday: 12:30 to 2:30 p.m.
Guided Tour: Tuesday through Friday: 1:00 p.m. (gather in the front pews)
Note: Distance from DoubleTree Hotel: 1.1 miles.

Are you a hearing aid user?
Are you considering a cochlear implant?
Do you struggle to understand in noisy environments?

SoundSuccess is an interactive, online functional listening training that can help to improve your:
• confidence using your hearing technology
• ease of understanding different speakers
• ease of listening in noisy environments

Access SoundSuccess from any device, anytime, anywhere at ABrehABPortal.com
For more information contact us at HEAR@AdvancedBionics.com or call 866.844.4327
SATURDAY, AUGUST 4th Activities

9:00 a.m. - 10:00 a.m. TOWN HALL MEETING AGENDA
Join your SayWhatClub Board of Directors at the Town Hall Meeting where we’ll discuss goals for our club in the coming year, focus on pressing needs — volunteers and fundraising — and hold an open discussion for suggestions and/or comments.

10:00 a.m. - 10:30 a.m. SILENT AUCTION FINAL BIDDING

10:30 a.m. - 6:00 p.m. FREE TIME: Things to do & see in St. Paul!
Head to Mickey’s Dining Car (36 W. 7th Street) • Shop at the Mall of America • Take a Riverboat cruise on the Mighty Mississippi • Visit Paisley Park, Prince’s mythical creative sanctuary • Tour Minnesota’s recently renovated Capitol Building • Walk to St. Paul Farmers’ Market (.05 miles from hotel), open 6 a.m.-1:00 p.m. on Saturday • Take a free Fitness in the Park class • Satisfy your sweet tooth at Candyland • Explore Union Depot • Attend Sunday Mass at Cathedral of Saint Paul (8:00 a.m., 10:00 a.m. [Solemn Mass], 12:00 Noon, 5:00 p.m.) • Walk across the Wabasha Street Bridge (be sure to enjoy the views at the halfway point) and stop at the pedestrian staircase to take the stairs down to Raspberry Island; dip your toes in the Mississippi • Visit Marjorie McNeely Conservatory to see the “Corpse Flower” on display • Visit the Ramsey County Courthouse to see the largest carved onyx figure in the world, the Vision of Peace • See the birthplace of F. Scott Fitzgerald • Enter the Skyway connected to the DoubleTree and explore shops and restaurants - see map on page 23 of this program

Urban Hikes/Rides: Bruce Vento Nature Sanctuary (1.1 miles from hotel), limestone and sandstone bluffs, spring-fed wetlands, excellent bird watching opportunities, rich Native American history • Indian Mounds Regional Park (2.2 miles from hotel), six Native American burial mounds high atop 450 million-year-old limestone and sandstone bluffs overlooking downtown Saint Paul • Swede Hollow Park (1.3 miles from hotel), wilderness valleys and a bisecting stream • Kellogg Mall Park (.03 miles from hotel), 2 fountains, an arbor, and beautiful views of the Mississippi River and Harriet & Raspberry Islands

Public Art (publicartstpaul.org): Poems on city sidewalks • Western Sculpture Park • RiverCentre’s grand rotunda terrazzo floor

6:00 p.m. - 7:00 p.m. COCKTAIL RECEPTION

6:00 p.m. - 6:30 p.m. SILENT AUCTION PICK-UP
Upon arrival for the Cocktail Reception you will be directed to the Pick-up/Check-out area. Please pay for your winnings and wait as your items are retrieved and brought to you.

6:30 p.m. GROUP PICTURES
Make yourself available for group pictures during the second half hour of the Cocktail Reception.

7:00 p.m. DINNER SERVED

8:00 p.m. KEYNOTE ADDRESS Henry Kisor and Trooper

9:00 p.m. FINAL REMARKS - 2019 CONVENTION LOCATION ANNOUNCED
Henri Kisor is a retired newspaper editor as well as the author of three nonfiction books and six mystery novels.

He is at work with a co-author Christine Goodier, also a member of SayWhat Club, on Journeys with Working Dogs: Traveling with Service Dogs in North America, to be published in 2018. Henry will be speaking to SayWhatClub on the making of this book.

His service dog, Trooper, is a 3 1/2-year-old schnoodle who alerts his partner to sounds. Trooper was trained at Dogs for the Deaf in Central Point, Oregon, and came to Henry in December, 2015.

He has been profoundly deaf since age 3 1/2, having lost his hearing to meningitis, and told the story in his 1990 book What's That Pig Outdoors: A Memoir of Deafness.

Henry was the book review editor of the Chicago Daily News from 1973 to 1978, then of the Chicago Sun-Times from 1978 to his retirement in 2006. His reviews and articles have appeared in the New York Times Book Review, the Los Angeles Times, the Washington Post and on MSNBC.com.

Between 1977 and 1982 he was an adjunct instructor at Northwestern University’s Medill School of Journalism. From 1983 to 1986 he wrote a weekly syndicated column on personal computers that appeared in the Chicago Sun-Times, Los Angeles Herald-Examiner, Orlando Sentinel, Seattle Times and other newspapers.

He was a finalist for the Pulitzer Prize for Criticism in 1981. In 1991 Trinity College awarded him a honorary Doctor of Letters degree. In 2001 he was inducted into the Chicago Journalism Hall of Fame.

He was educated at Trinity College (B.A., 1962), and at Northwestern University (M.S.J., 1964).

He winters in Evanston, Illinois, and summers in Ontonagon, Michigan, with his wife, Deborah Abbott. They have two grown sons, Colin, an attorney with the U.S. Department of Justice and a captain in the Navy Reserve, and Conan, a corporate communications editor and writer for the Boeing Company. They also have two grandsons and two granddaughters.
COMING SOON

To read more about how Trooper came to Henry from *Dogs for Better Lives*, and more about the research adventures for this book, check out Henry’s blog, *The Reluctant Blogger*.

https://henrykisor.blogspot.com/

Henry and Trooper aboard a ferry in the harbor of Halifax, Nova Scotia.

MYSTERIES

NON-FICTION

'The Riddle of Willy Gibbs'

*Hang Fire* (from Raven's Mystery)

www.dogsforbetterlives.org
(800)990-3647 (Voice/TDD)

ANNUAL SayWhatClub CONVENTION, ST. PAUL MINNESOTA 2018 15
Once upon a time, in the early 1990s, a group of people wandered into an AOL bulletin board for deaf and hard of hearing. They connected—relieved to find others in the same boat—began chatting, became friends, and the SayWhatClub was born during that time. In 1995, the group moved to an early listserv. Forum was first list, and as they grew, a second list, Connect, was added a year later.

Many of the club’s founders met face to face for the first time in July 1996 in Dorsett, Ontario, to get to know each other better. They forged bonds that carried them through the next steps of organizing the club. The following year SWCers gathered in Monterey, California.

The SayWhatClub was officially incorporated as a not-for-profit in the state of Washington in 1997, and at that time was the only internet-based nonprofit organization in existence. There were other organizations for people with hearing loss, but none were based solely on the Internet. Our club was recognized by the Internal Revenue Service in 1998 as a tax-exempt organization.

ABOUT SAYWHATCLUB

SayWhatClub (SWC) is a nonprofit, tax-exempt organization incorporated in the State of Washington since 1997. We are governed by a seven-member board of directors who officially meet monthly via web conference, from various countries and time zones, and who communicate daily via email and Facebook. The board holds an annual face-to-face meeting prior to the opening of each SayWhatClub Convention. The board’s Annual Meeting is typically held the first or second week of January during which the year’s business is reviewed and new board members are appointed to fill any vacancies left by members whose terms have expired.

SayWhatClub is run entirely by volunteers, with no paid staff. Over the years, many dozens of people have contributed their time and effort to make SWC a success. We appreciate all they have done.

SayWhatClub maintains a variety of communications avenues including ten email lists, two closed (private; only those who join have access) Facebook groups, a public Facebook page, a blog, and a Twitter feed, all of which can be accessed through our website: www.saywhatclub.org

SayWhatClub has ten email-based lists. The first five listed below are “home” lists. All home lists welcome discussion on any subject, focus on hearing loss to varying degrees, and have a flavor all their own. Forum was the original SayWhatClub list and currently has an international flair.

Details of our special-focus/purpose email lists and our social media options appear below:

> SWCForum
> SWConnect
> SWCFriends
> SWCVistas
> SWCWorld
> SWCExplore - an optional secondary list for those with a home or special-focus list who want to interact with subscribers from various lists.
> SWC_CI - a special-focus list for discussing cochlear implants.
> SWCMenieres - a special-focus list for those with Meniere’s Disease.
> SWCAdvocacy - a special-focus list for those interested in advocacy.
> SWCCommmons - a list reserved for temporary, specific purposes (for a few months before our annual convention, Commons is used for convention registrants to acquaint themselves with one another and to find a roommate), topics and activities.

SWC Gen-Y - a closed Facebook group for 18 - 40 year olds. 
https://www.facebook.com/groups/155139947975931/

Say What Club Friends With Hearing Loss - a closed Facebook group for all ages. 
https://www.facebook.com/groups/SWCFriends/

https://www.facebook.com/SayWhatClub/

www.saywhatclub.org  @ahearingloss
Born with a mild hearing loss, my hearing gradually disappeared and I was rendered totally deaf at the age of 31. I was implanted almost immediately, being the eighth adult of New Zealand to have an implant in early 1993. The implant is excellent but I have had a few hiccups along the way with a couple of failures — but re-implanted each time and now happy with my hearing.

I joined SWC in 1995 and have helped in various roles over the years and currently serve on the BOD. I lead a busy life — I campaign tirelessly for an increase of captioning in New Zealand, take photography classes, and help harvest olives during olive season.

I am a passionate photographer and when I’m not doing something for the Deaf, you will find me exploring all the nooks and crannies of my surrounds with my camera. I have one daughter who is currently living in New Haven Connecticut and doing research for Yale University.

I was diagnosed with hearing loss in childhood (1960s) and have learned many useful skills over decades of figuring out how to navigate a world I can’t fully hear. I began trying hearing aids at age 21, however, hyperacusis (a condition that causes every day sound to be painful) complicated matters and I’ve never found success at being aided. I am a proficient lipreader and continue to use my visual skills to communicate.

I’ve volunteered for SWC in many capacities from the first months of joining; happy to pay forward the kindness and support I found at a time when I was struggling and needed help. I’m a Consumer Captioning Advocate, working for communication access in my community and online. I’m married with four grown children and two granddaughters. I enjoy spending time with family, photography, and travel, and I love the outdoors.
I started losing my hearing in the 4th grade, but it went undiagnosed until college. I didn't know I was different. I didn't know others could hear the phone ring from a different room, or they could follow the conversation in a dark car. When you don't know you can't hear, you don't know what you're missing).

I didn't know other students heard every word the teacher said, or that musical instruments made sounds after high F. A nasty bout of tinnitus caught my mother's attention while I was in college on a vocal scholarship. The family doctor sent me to a specialist who didn't recommend hearing aids, but declared a 50% loss. Two years later, my hearing took a drop and I got hearing aids. A couple of decades later, I got a cochlear implant and it absolutely changed my life. Throughout it all, I succeeded in life with technology, determination and skill.

I am a long time member of SWC. I joined in 1996 (or there about) on the Connect list where I have made many long time, close friendships. My home town is St. Paul, Minnesota where I live with my two cats. I am retired from full time careers in many areas, the last was teaching. Crafting is my passion. I love my part time job in retail at a major big box craft/fabric store. It feeds my crafting addiction.
VOLUNTEERS & COMMITTEES

CONVENTION VOLUNTEERS

Kim Ward, BOD Liaison
Paul Wummer
Vicky Harland
Marty Mattox

Paul Wummer

Vicky Harland
Marty Mattox

FUNDRAISING

Chelle Wyatt
Don Dippner

LIST REPRESENTATIVE

Audrey Dessauer, Chair
Susan Collins, Vice-Chair
Chelle Wyatt, BOD Liaison

LISTSERV

Advocacy - Pat Dobbs
Cochlear Implant - Donna McNary
and Judy Heimbach
Connect - Sara Lundquist
Explore - Marty Mattox
Forum - Elizabeth Whitcomb and
Susan Collins
Friends - Vacant
Meniere's - Alan Sprague
Vistas - Maurice Wilson and Ruth-
Ann Saunders
World - Jim Mayfield, Lorne Smith
and Jack Nichols

FACEBOOK

SWC Friends with Hearing Loss -
Julie Miley

SWC Gen-Y - Tim Stones

SOCIAL MEDIA COMMITTEE

Michele Linder, Chair
Robyn Carter, BOD Liaison
Chelle Wyatt
Cristal A. Alferez
Claudia Goenaga
Norma Ortiz

SPirit Award Committee

Maurice Wilson
Debbie Gilmer
Lorne Smith

WEB COMMITTEE

Kim Ward, Webmaster/BOD Liaison
Debbie Gilmer
Michele Linder

BOARD OF DIRECTORS

Don Dippner, President
Linda Binns, Vice-President
Robyn Carter, Secretary
Michele Linder, Treasurer
Chelle Wyatt
Kim Ward
Leslie Cotter

REGISTERED AGENT

Kim Ward

COMMISSION OF DEAF, DEAFBLIND & HARD OF HEARING MINNESOTANS

Advocating for communication access and equal opportunity with the 20% of Minnesotans who are deaf, deafblind or hard of hearing. www.mncdhh.org
<table>
<thead>
<tr>
<th>NAME</th>
<th>LOCATION</th>
<th>INTERESTS/HOBBIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michele Linder</td>
<td>Minnesota - USA</td>
<td>Hiking, biking, kayaking, travel, outdoors, spending time with family</td>
</tr>
<tr>
<td>Linda Binns</td>
<td>California - USA</td>
<td>Hearing loss, ADA, reading, geek</td>
</tr>
<tr>
<td>Andre' Binns</td>
<td>California - USA</td>
<td>Geek</td>
</tr>
<tr>
<td>Lorne Smith</td>
<td>British Columbia - CAN</td>
<td></td>
</tr>
<tr>
<td>Joanne Smith</td>
<td>British Columbia - CAN</td>
<td></td>
</tr>
<tr>
<td>Joyce Conser</td>
<td>Florida - USA</td>
<td>Painting watercolors, reading, TV and movies with captions</td>
</tr>
<tr>
<td>Shieladawn Fitch</td>
<td>Texas - USA</td>
<td>Traveling, shopping, music, helping others</td>
</tr>
<tr>
<td>Sara Lundquist</td>
<td>Minnesota - USA</td>
<td>Writing, trying to create art, canning</td>
</tr>
<tr>
<td>Chad Lundquist</td>
<td>Minnesota - USA</td>
<td>Welding, history, Civil Air Patrol</td>
</tr>
<tr>
<td>Anita Tourigny</td>
<td>Washington - USA</td>
<td></td>
</tr>
<tr>
<td>Erica Penn</td>
<td>Maryland - USA</td>
<td>Girl Scouts, camping, swimming, my children</td>
</tr>
<tr>
<td>Josh Penn</td>
<td>Maryland - USA</td>
<td>Fishing, animals, craft beers</td>
</tr>
<tr>
<td>Pat Kovac</td>
<td>Virginia - USA</td>
<td>Reading, travel, volunteering, yoga</td>
</tr>
<tr>
<td>Joe Kovac</td>
<td>Virginia - USA</td>
<td>Sports (especially anything in Pittsburgh), travel, classic movies</td>
</tr>
<tr>
<td>Don Dippner</td>
<td>Pennsylvania - USA</td>
<td>Family Entertainer [Magician], Balloon decorating, jigsaw puzzles</td>
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<tr>
<td>Judy Dippner</td>
<td>Pennsylvania - USA</td>
<td>Genealogy, Gardening [Judy is a PA Master Gardener], crafts</td>
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<tr>
<td>Christine Fuller</td>
<td>Pennsylvania - USA</td>
<td>Martial Arts, cooking</td>
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<tr>
<td>Rhonda Edwards</td>
<td>Pennsylvania - USA</td>
<td>Fun stuff</td>
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<tr>
<td>Ruth-Ann Saunders</td>
<td>North Carolina - USA</td>
<td>Knitting,Reading,Cross/Word Puzzles/Walking</td>
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<tr>
<td>Maurice Wilson</td>
<td>Texas - USA</td>
<td>Reading, traveling, advocacy</td>
</tr>
<tr>
<td>Martha Mattox-Baker</td>
<td>Ohio - USA</td>
<td>Sign for church choir, latch hook rugs, grandkids, friends</td>
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<tr>
<td>Ross Reagan</td>
<td>Minnesota - USA</td>
<td>Gardening, landscaping, art, architecture, DIY, old farm buildings, solar energy, health &amp; fitness, progressive politics</td>
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<tr>
<td>Bridget Reagan</td>
<td>Minnesota - USA</td>
<td>Gardening, culinary, health &amp; fitness, genealogy</td>
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<tr>
<td>Chelle Wyatt</td>
<td>Utah - USA</td>
<td>My hearing loss tribe is my work, my interests and my hobbies</td>
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<tr>
<td>Jim Mayfield</td>
<td>Iowa - USA</td>
<td>Theatre and stamps</td>
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<tr>
<td>Mary Lou Mayfield</td>
<td>Iowa - USA</td>
<td>Gardening and crafts</td>
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<tr>
<td>Kate Johnston</td>
<td>Washington - USA</td>
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<tr>
<td>Sandra Bunning</td>
<td>Washington - USA</td>
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</tr>
<tr>
<td>Donna McNary</td>
<td>Wisconsin - USA</td>
<td>Hiking, camping, biking</td>
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<tr>
<td>Bill McNary</td>
<td>Wisconsin - USA</td>
<td>Hiking, camping, biking</td>
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<tr>
<td>Liza Sylvestre</td>
<td>Illinois - USA</td>
<td>Art, being a mom!</td>
</tr>
<tr>
<td>Audrey Dessauer</td>
<td>Colorado - USA</td>
<td>Skiing, museums, movies, hiking, biking, history, photography</td>
</tr>
<tr>
<td>NAME</td>
<td>LOCATION</td>
<td>INTERESTS/HOBBIES</td>
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<tr>
<td>Jeannene Brown</td>
<td>Texas - USA</td>
<td>Computer, church volunteer, TV, reading</td>
</tr>
<tr>
<td>Melissa Brown</td>
<td>Texas - USA</td>
<td>Outdoor activities, reading, travel</td>
</tr>
<tr>
<td>Norma Ortiz</td>
<td>Texas - USA</td>
<td>Reading, walking, traveling, drawing and socializing</td>
</tr>
<tr>
<td>Marti Castor</td>
<td>Kansas - USA</td>
<td></td>
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<tr>
<td>Tom Castor</td>
<td>Kansas - USA</td>
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<tr>
<td>Elizabeth Lareau Whitcomb</td>
<td>Massachusetts - USA</td>
<td>Walking with my dogs, knitting, weaving</td>
</tr>
<tr>
<td>Jim Whitcomb</td>
<td>Massachusetts - USA</td>
<td></td>
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<tr>
<td>Himdeep (Harry) Singh</td>
<td>New York - USA</td>
<td>Philosophy, hiking, and a multipotentialite</td>
</tr>
<tr>
<td>Henderson Wiltshire</td>
<td>Texas - USA</td>
<td>Reading, yoga, fitness, cruise travel</td>
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<tr>
<td>Damir Dautovic</td>
<td>Arizona - USA</td>
<td></td>
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<tr>
<td>Dale Lovins</td>
<td>Ohio - USA</td>
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<tr>
<td>Ken Lovins</td>
<td>Ohio - USA</td>
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<tr>
<td>Leslie Cotter</td>
<td>Minnesota - USA</td>
<td>Crafting, reading, current events</td>
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<tr>
<td>Jordon Stoeger</td>
<td>Minnesota - USA</td>
<td>Cats, the outdoors, hammocks, reading - especially nonfiction</td>
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<tr>
<td>Cameron Stoeger</td>
<td>Minnesota - USA</td>
<td>Making stuff, backpacking, cats and political theory</td>
</tr>
<tr>
<td>Cynthia Hurst</td>
<td>California - USA</td>
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<tr>
<td>Kim Ward</td>
<td>Washington - USA</td>
<td>Gardening, hiking, cooking, nature, history</td>
</tr>
<tr>
<td>Eric Ward</td>
<td>Washington - USA</td>
<td>Sports, gardening, hiking, nature, history</td>
</tr>
<tr>
<td>Stephanie Gardiner-Walsh</td>
<td>Illinois - USA</td>
<td>Triathlon, crochet, juggling, racing cars, board games</td>
</tr>
<tr>
<td>Tim Walsh</td>
<td>Illinois - USA</td>
<td>Racing cars, anything mechanical, board games</td>
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<tr>
<td>Ross Hammond</td>
<td>Minnesota - USA</td>
<td></td>
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<tr>
<td>Monique Hammond</td>
<td>Minnesota - USA</td>
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<tr>
<td>Brenda Dawe</td>
<td>Michigan - USA</td>
<td>Gardening, singing, reading, church, interaction with children and elderly</td>
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<tr>
<td>Paul Wummer</td>
<td>Oregon - USA</td>
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<tr>
<td>Terry Womack</td>
<td>Ohio - USA</td>
<td>Sports and woodworking</td>
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<tr>
<td>George Knudson</td>
<td>Massachusetts - USA</td>
<td></td>
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<tr>
<td>Henry Kisor</td>
<td>Illinois - USA</td>
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<tr>
<td>Deborah Kisor</td>
<td>Illinois - USA</td>
<td></td>
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<tr>
<td>Brenda Cordery</td>
<td>Idaho - USA</td>
<td>Reading, writing, baking, biking, walking</td>
</tr>
<tr>
<td>Janet Hall</td>
<td>Florida - USA</td>
<td>Local history — excited to learn about St. Paul</td>
</tr>
</tbody>
</table>
HOW FAR IS THAT FROM DOUBLETREE?

Science Museum of Minnesota (Omnitheater Film, Dream Big: Engineering Our World; rear-view captioning available)
- .06 mile • State Capitol - .08 mile • CHS Field - .05 mile
- • Mall of America - 11.1 miles • Harriet Island - 1.1 miles
- • Wabasha Street Caves - 1 mile • Raspberry Island - .09 mile
- • Rice Park - .04 mile • Irvine Park - 1 mile • City House - .09 mile • Central Station (Green Line light rail to Minneapolis) - .02 mile • Explore Minnesota Tourist Info - .01 mile • Union Depot - .08 mile • Mickey’s Diner - .03 mile • Pedro Park: Urban Flower Field - .03 mile • Farmers Market - .05 mile • Nearest Drug Store - .02 mile • Candyland - .03 mile • Paddleford Riverboats - 1.2 miles • Mississippi National River and Recreational area - .05 mile • Cathedral of Saint Paul - 1.1 miles • Fort Snelling - 6.2 miles • Closest Grocery - .02 mile • Paisley Park 29.3 miles • Municipal Forest - 2.6 miles • Commission of Deaf, DeafBlind, and Hard of Hearing Minnesotans - .01 mile • Nearest Hospital - .05 mile • Public Kitchen & Bar - .03 Mile • Minnesota History Center - .08 mile • Landmark Center - .04 mile • Rivercentre - .06 mile • Como Park Zoo & Marjorie McNeely Conservatory - 4.2 miles • Landmark Plaza - .03 mile

Pedro Park

Cochlea-themed park a few blocks away!
TO ALL OF OUR PROVIDERS, PARTNERS, SPONSORS, PATRONS, VENDORS, SUPPORTERS, DONORS AND FRIENDS:

We appreciate all of the ways in which you have contributed to make the 2018 SayWhatClub Convention a time of learning, inclusion, and fun with with friends. What we experience and learn in the short time we are together in Saint Paul (through workshops, organized events, social time and communication) is empowering. We return home renewed, carrying with us all that we’ve gained to apply to our everyday lives, jobs, and relationships. You’ve helped us grow. You’ve changed us. For that we thank you.

A special Thank You to Jeff Coppola & Rick Simeonoglou of The Okonite Company for generously donating their time and resources to print our SayWhatClub Convention Program for the past several years.

TO OUR VOLUNTEERS:

Some of our SWC Volunteers and Committee Members are mentioned by name in the program. However, there are many more generous SWCers—too many to list and some unknown at printing—who offer their energy, time, and talent to make our club and convention a success. The convention and Silent Auction would not be possible without every single person who lends a hand. To all of our volunteers, we want you to know how much we appreciate and value your spirit of helpfulness and your service.

Pat Kovac, CSC Chair

THANK YOU!

Brenda Dawe
RID/NAD IV
ASL Interpreter

Joyce Conser
Watercolor Artist